

Brahms Festival

Celebrating the 150th Anniversary of the Composer's Birth

The University of Alberta

presents

CONCORD STRING QUARTET

Mark Sokol, First Violin
Andrew Jennings, Second Violin

John Kochanowski, Viola
Norman Fischer, Cello

Quartet-in-Residence, Dartmouth College

and

Gilbert Kalish, Piano

8:00 p.m., Wednesday, February 9, 1983

Convocation Hall

Program

Quartet No. 2 in a minor, Op. 51, No. 2 (c. 1873) Johannes Brahms
(1833-1897)

Allegro non troppo
Andante moderato
Quasi Minuetto, moderato, Allegretto vivace
Finale: Allegro non assai

Quartet No. 2 (1907-1913) Charles Ives
(1874-1954)

I. Discussions: Andante moderato
II. Arguments: Allegro con spirito
III. The Call of the Mountains: Adagio

(On the title page of the manuscript, Ives gives this description: "S[tring] Q[uartet] for 4 men - who converse, discuss, argue (in re 'politics'), fight, shake hands, shut up - then walk up the mountainside to view the firmament.")

— INTERMISSION —

Piano Quintet in f minor, Op. 34 (1861 - 1864) Johannes Brahms

Allegro non troppo
Andante
Scherzo
Finale

Recordings: RCA, Nonesuch, CRI, Vox and Turnabout

SHELDON SOFFER MANAGEMENT, INC.

130 West 56th Street
New York, NY 10019
(212) 757-8060



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A 75th Anniversary Event

